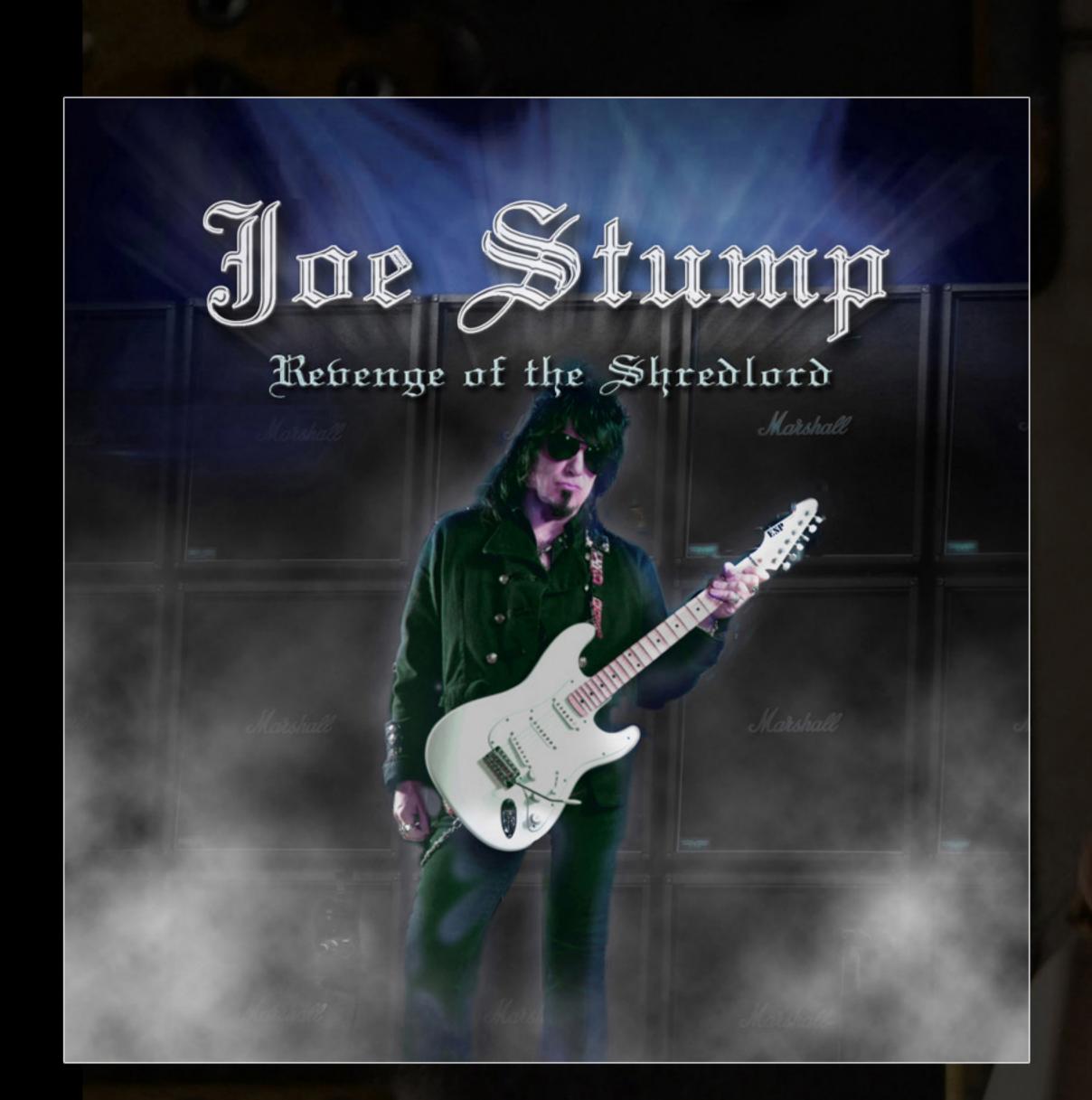
Stump Kevenge Of The Shredlord



RELEASED 17-AUG-2012

GENRE

Instrumental / Neo-Classical Shred

LMC329 /EAN6419922003299

TRACK LISTING

- 01. The Ritual Begins.
- 02. Man Your Battlestations.
- 03. Pistoleros.
- 04. Shredlord's Sonata.
- 05. Master's Prelude.
- o6. In The Master's House.
- 07. The Black Knight's Castle.
- o8. Enter The Coven.
- 09. Evil Beasts Below.
- 10. Strat Outa Hell.
- 11. White Knuckle Mayhem.
- 12. The End Approaches.

MUSICIANS

Joe Stump: All Guitars

Jay Rigney: Bass

Hector Jaramillo (aka Blaster) : Drums

Rock Jetstream: Keyboards

Special guest: Francisco Palomo: Keyboards

ALBUM CREDITS

Produced by Joe Stump Engineered and mixed by Ducky Carlise Mastered by Maor Appelbaum Cover Art by Bob Graves Photography by Eddie Carlino and Hilarie Jason

OFFICIAL WEBLINKS

www.JoeStump.com www.facebook/JoeShredlordStump www.facebook.com/Joe-Stumps-Fan-Page

LION PROMO PAGE

lionmusic.com/cd/revenge_shredlord.htm

www.lionmusic.com

To those of you in guitar and metal circles Joe Stump should need no introduction. The Shredlord has been raining down full throttle neo-classical shred/speed metal since "Guitar Dominance" was released almost 20 years ago.

Joe Stump is one of the most intense and over the top guitarists on the planet. His maniacal guitar driven releases are amazing displays of power and jaw dropping technical command. He was named by Guitar One magazine as one of the 10 fastest shredders of all time, by Guitar World magazine as one of the 50 fastest players of all time and by Guitarist magazine as one of the top 20 shredders of all time. He has appeared in countless guitar based and metal publications, fanzines and webzines worldwide.

He has toured the world both as a solo artist and with power metal bands Joe Stump's Reign of Terror and HolyHell. Joe's also an Associate Professor on the guitar faculty at the esteemed Berklee College of Music where he's been the metal/shred guitar specialist for the last 19 years. "Revenge of the Shredlord" marks Joe's 9th solo release and his best work to date.

